

TETRALOGIE IN DER ERFAHRUNG DER WELT UND USBEKISCHE LITERATUR

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Abstrakt: In diesem Artikel werden die wissenschaftlichen Ansichten der Literaturwissenschaftler auf der Grundlage der historischen. Tetralogie in der Welt und usbekische Prosa, theoretische Daten und Tetralogien wurden diskutiert. Auch die Analyse der Erfahrung von Werken zum historischen Thema, die im Roman gesammelt wurden, wurde auf die Analyse der Tatsache gezogen, dass die Volksschriftsteller von Usbekistan Muhammad Ali diene als starke Basis für die Entstehung des Stücks "Die große Herrschaft". Darüber hinaus wird das Wort-Text-Verhältnis in den vierteiligen Werken in der Erfahrung des Schaffens historisch verwendet Tetralogie, basierend auf schöpferischer Absicht, ihre Gründung, Analyse, Neuordnung von Die Fähigkeiten, die Handlungsstränge zu bearbeiten, die Gründe, die zur Veränderung der organisierten Realität um den Protagonisten herum führten, wurden wissenschaftlich verfeinert.

Schlüsselwörter: Tetralogie, epischer Roman, Komponenten des Historismus, lyrisch-romantisches Bild, Objektgenese, Tetralogiegenese, Romanpoetik, Genremanipulation.

Tetralogy in the experience of world and Uzbek literature

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Abstract: In this article, scientific views of literary scholars on the basis of historical tetralogy in the world and Uzbek prose, theoretical data and tetralogies were discussed. Also, the analysis of the experience of works on the historical theme, collected in the novel, was drawn to the analysis of the fact that the people's writer of Uzbekistan Muhammad Ali served as a strong basis for the emergence of the play "The great reign". In addition, the word and text relationship used in the four-part works in the experience of creating historical tetralogy, based on creative intent, its founding, analysis, rearrangement of the skills of editing the plot lines, the reasons that led to the change in the organized reality around the protagonist, was scientifically honed.

Keywords: tetralogy, epic novel, components of historicism, lyric-romantic image, genesis of the object, genesis of tetralogy, poetics of the novel, genre manipulation.

Introduction: In the science of Uzbek literary studies, such genre-compositional changes as the novel-dilogy [1], the novel-trilogy [2], the novel-tetralogy [3], the novel-pentalogy [4], which are a continuous continuator of the traditions of the novel, have an epic scale in a number of events covering the essence of their content. In the dictionaries of "literary studies": "epic" (un. epos, that is,

epic-story and pee-to create, to create) - the volume is represented by the fact that epic works with problems of general significance are presented on a large basis [5]. Among the samples of world literature, heroic epics are shown as the first samples of the epic. Epics that later came to the world in the Middle Ages and in the style of imitation of them are also found in written literature. "Virgule" Tasso, "Oneida" Voltaire, "The Liberated Bird of Jerusalem" Henry). Along with the progress of fiction, in particular the novel, epic novels appeared at a significant historical stage in the life of peoples, aimed at introducing into the pen problems of universal significance for artistic perception [6]. Having learned from the experience of world literature-aesthetics, which works are called "historical epic" (M. Kushjonov), what do we call it? The regularity of renewal in everyday social life, in literary criticism is manifested in the fact that "the genre itself is an aesthetic and plastic phenomenon subject to renewal. "In the study of literary critic G. Muradov, "the historical novel is characterized by the presentation of documents determined by the correctness of events and persons in his time, the presence of time distances, the completed period of life movement" [7].

When determining its genre characteristics, it would be better if the main emphasis was placed on the issue of depicting a real historical person and, having done this correctly, had a deeper analysis of other specific characters of the genre"[8]. In other words, without denying the existence of specific requirements of historical astrology, in addition to the above considerations - not the fate of a real historical person, the noble deeds he committed, his own conclusions about life, his mistakes, losses, the past, suffering, everything-everything should be paid attention to the fact of fiction in order to show the impeccable perfection of the origin of the universe. The reason is that there may not always be harmony and integrity among the historical phenomenon that has become a literary phenomenon. We try to show this by analyzing the work "The Great Reign" by Muhammad Ali, the epic of the novel, which is recognized as four literary works of tetralogy, the idea and content of which are the same in the science of Uzbek literature. The main part: The words about the genesis of the historical tetralogy - an epic scale that grew out of the epic, conflicts between time and space, historical ridges inextricably help to fully understand the appearance of each period. In the Golden Age of European and Russian literature, that is, in the second half of the XIX century, there was a tradition of creating an epic. The evolution or improvement of epic scale in the modern waves of L. Tolstoy, F. Dostoevsky, D. Joyce, F. Kafka, A. Cameo, M. In the works of writers such as Sholokhov, began to be even more colored. The creative merit of writers inextricably linked with the fate of humanity, who saw with their own eyes the truth of life and drew appropriate conclusions from it, was captured by the jewelers of history as a "wave of discovery of a new human spirit." A striking example of the perfection of this creative process is the proposal of L. Tolstoy "War and Peace", M. Sholokhov "The Quiet Don", M. It is appropriate to include such works of Aldanov as "The Thinker". It is also worth noting one fact that the author of the historical tetralogy, Mark Aldanov, in his work described unpleasant cases of the consequences of the war waged by Napoleon. In the course of studying historical tetralogy, its study

conditionally into four stages somewhat clarifies theoretical reasoning: the first stage, the time of the emergence of the first heroic epic; the second stage, created in the literature of the medieval period of awakening; the third stage-samples of literature of the second half of the XIX and 30- 40s of the XX century; the fourth stage-samples of historical tetralogy, covering an epic scale, which is included in the list of literature samples of the late XX and XXI centuries. At these stages, the author approached the problem from different sides of the poetic reflection of the universe and the universe.

Consequently, it is natural for a writer to recreate the reality taking place on the historical front (artistic perception of a delayed form of time), which causes some difficulties. Russian literary critic V. G. Belinsky stressed the need for an extreme approach when it comes to the creation of historical works, emphasizing the links between history and the art of the word of the Russian literary critic Petrov.: V. G. We read from Belinsky: "If we pay our attention to Balzac: in his stories there is a dull lonely character, somewhat similar to another, despite the fact that I have not met a dull lonely person, how many works this breed has written. Oh, look at the incredible level of skill in describing all aspects of a character's personality![10] That's it! He comes to the conclusion that when comparing things, one writer is enough to determine how creative, skillful, talented he is, he has the ability to penetrate into life and portray himself. As a result, the writer, as a product of his philosophical and aesthetic reflections, emphasizes that his works written in verse and prose can themselves be an example of this. In most cases, this also dictates the growth of the style from the worldview. In particular, national mental features open a wide path to the improvement of style, thoughtful analysis of the personality of the Spiritual Living Room. True, it is natural that the burden of historical truth makes it difficult for the writer to express the tetralogy from head to toe in one holistic system. It is worth noting once again the experience of the author, who was tired of the epic when creating the historical epic "The Great Reign" by Muhammad Ali, the first historical epic in Uzbek literature, that the ratio of words and text used in it is rounded based on creative intent. The writer creates an inorganic feed from one whole organic target. Similarly, it is based on, analysis, processing skills that sort out storylines. The main focus at this time is also on changing the organized reality around the main character. That is, he goes from work-to perfection, depending on the work. When the first interpretation is much more difficult than in the case of the plot, it happens around the narrative, in the second and third interpretations the difficulty begins to grow. Here is an artistic communication that examines these aspects - the final one in the composition. It can also be said that the world's experience in creating a historical tetralogy, as well as his research in the field of artistic improvement of Muhammad Ali's national prose, was an incredibly large school of life and creativity. In other words, artistic time is intensively stretched or shortened, the perception of the subject and the evaluation of the object, emotional awareness and processing skills are complementary components, such as the whole body. Muhammad Ali's lyre is a sufficiently processed realistic image of an engraving with romantic painting. When writing the epic novel "The Great Reign",

which was awarded the State Prize of the People's Writer Muhammad Ali focused on the historical activities of Amir Timur as a person and his worldwide activities as an image of the writer, the uprising in man and his soul, the importance of Timur for the enlightenment of human and family life. In the process of reading The Great Reign magazine, the interpretation of the famous Uzbek writer Pirimkul Kadirov "A novel written by a poet" comes to life [11]. His views on the successful conquest by the writer of the era of writing a tetralogy are justified. Lyric-romantic image techniques, especially when revealing the psyche of the hero, allow the writer to realize a creative idea in the style of a single motivation that unites tetralogy. In this case, as in the epic... There is a harmonious combination of the object and the subjective Genesis: the artistic reality in the work is the object of Genesis, the personality of the author, which is integrated into each point of the work, is the subject of Genesis. here is a condition of the so-called "object genesis" of artistic reality, because it is not just a copy taken from reality, but a reflection of reality seen, perceived, evaluated and creatively interpreted by the creative eye. Therefore, even in works that follow the "image of the object", the author deviates from himself as much as possible, the image of the author becomes accessible. So, in epic works, in addition to artistic reality, there is always an image of a non-plastic author"[12]. At this time, the writer is able to create a romantic and adventurous image of a character with romantic feelings.

As a result, the collective reality organized around the main character demonstrates the rapidity of the plot and composition. So, in order to create historical realism, first of all, a writer needs to be able to compare philosophical and aesthetic choices in the world of a wide range of thought and imagination, in describing the relationship between a scientist and a person, in the perception of complex situations. The sharpness of the literary mind, the versatility of the image, the abundance of strong life experience creates a favorable ground for the release of ready-made reality. In the existing literary dictionaries and in the minds of famous novelists, it is noted that there are features of artistic interpretation inherent in the nature of the epic novel, specific laws of the genre. The reflection of the laws and rules inherent in the genre, the following thoughts of Professor B. Nazarov are important in the theology of " The Great Reign": "For the existence of a historical epic novel, an epic artistic scale, interpretation and image is required, in which huge historical problems, huge historical figures, the appearance of the period, issues that influenced the fate of the nations, as well as the corresponding narrative. In this sense, Muhammad Ali's tetralogy "The Great Reign" meets all the basic requirements of a historical epic novel, and this is literally the first tetralogy in the history of Uzbek literature." [13] As in all works, in the historical tetralogy, the attitude of the writer and reader to the work remains in interaction, two-way communication from beginning to end. D. Kuronov; "if we take into account the fact that in the process of reading a work of fiction, the reader begins to communicate with the author, it is clear that the lyric-sub genesis is of great importance for the realization of this communication. [14] Similarly, if we pay attention to the scene of the reader's acquaintance with the work of Muhammad Ali, then the fact that the lyric-romantic spirit is the author's way of

expression is striking in our eyes. This method, along with convincing the reader of the realities occurring in all areas of historical archaeology, allows him to see the realities that took place in history with his own eyes. The reality described in the style of the evening is quickly absorbed into the reader's heart, there is no doubt that it will affect him. In itself, it turns out that the development of each genre, as we said above, is an epic of heroism, A. The consistency of reality in the Navoi "Xamse", that is, a high level of skill in combining it into a central point in order to get out of the strangeness of the highest goal set by the writer himself, also plays an important role. The reason is that each book is based on a logically consistent plot style, as well as on its ability to transform historical reality into a convincing artistic texture (method), which in many cases did not achieve good results. It is difficult to say anything other than "cold replicators" about the complete incompatibility of many historical epics created on the threshold of the last century with the nature of the genre, according to the taste of V. G. Belinsky. In this sense, "the fact that the image of a historical person is not necessarily suitable for a novel is also due to the growth of genre types and the underestimation of their internal capabilities. The traditional historical novel of historical novels (this term is used in world literature, especially in Western aesthetics, in the style of the "Voltaire Scott novel" [15], and it may have its own peculiarities in each national literature), as well as in historical and biographical novels, since its figurative series distinguishes independent species from its own. In particular, the historical novels themselves, written on the basis of specific documents, are divided into internal types, such as historical-chronicle, historical-research, historical-journalistic, novel-essay, political novel, among which the novel-biography also occupies a special place, reviving the life and work of historical figures.

It is assumed that the same type of historical novel" [16] We can see confirmation of this idea in the work of Muhammad Ali "The Great Reign". In our opinion, the historical tetralogy also manifests itself in the reinterpretation of each character in the author's work, relying on the internal canons of the genre to show that Amir Timur has become a "generosity" that has in common in the form of ideas, reality, goals. It is important that each literary interpretation is actually considered as a high level of processed vital resources, a harvest of materials. Everyone knows that Muhammad Ali is the successor of the epic, the genesis of the Uzbek language, which he showed in his first study in the genre of the epic novel. It turns out that the innate feelings of such a person as Fame and depression, grief and joy, loss and deprivation, are the subject of the most important image in drawing the possessed psyche of melody. As a result, the writer skillfully approached the image of a broad worldview of the owner of a big heart and courage standing in front of him, as well as his worthy disgust.

From the above scientific and theoretical considerations, the following general conclusion was made:

The first roots of the genesis of tetralogy in the artistic perfection of world prose go back to the ancient Greek trilogy of Oresteia Exile, later the fourth part of the work "Prometheus" stepped into the literary field. Although many of these works

have not yet reached us, there is no doubt that the existing figures serve to a certain extent as the key to the further development of poetic skill in creating a historical tetralogy-a heroic epic.

A concrete example of historical tetralogy M. Sholokhov. In the creativity of such writers as Aldanov is noticeable. These works are arranged in chronological order, and all the characters are organized in one center. The consistent strengthening of a strong statehood policy can also be observed on the example of Muhammad Ali, who also plays a central role in all realities. As a result, the socio-political will of enterprising children are revealed in bright colors.

The appearance of historical tetralogy in Uzbek prose was formed on the basis of time-tested prose traditions and created the ground for the further development of expressive images. If we take into account that the epic, the first roots of which grew out of the epic, contained a whole landscape of that period, the essence of the matter becomes clearer. We have witnessed that the genesis of tetralogy in world and Russian literature manifested itself in different periods in different ways. However, the fact that this name is associated in Uzbek literature with the work of Muhammad Ali is the same thing.

Although the genesis of historical tetralogy occurred in Uzbek prose at the beginning of the XX century, its real development improved by the period of independence. Thus, it is a generally recognized phenomenon that the patterns of the internal development of the genre and its early roots grew out of the heroic epic.

The need to study the socio-political situation of European and Russian literature of the second half of the XIX century played an important role in the further development of historical archaeology during the First World War.

In Uzbek prose, the development of this literary canvas in later periods, as the basis for the stages of internal development, the epic novel "The Great Reign" by Muhammad Ali may be an important factor.

The increase in the prevalence of Roman thought (M.A. as a result, the synthesis of all genres in the novel itself, its organization in a single center, its development over time depends on the artistic development of the universe of the creative personality and on how a person develops art. After all, the masterpieces of artistic skill, submitted to the court of time, are assigned to influence not only the appearance of their era, but also the values of literature, which are considered important in the future.

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